

Mal Webb's Workshop Notes

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- Lips, Tongue, Uvular, Ventricular folds and Vocal Folds
- Ng warm up (larynx position): gong (bassy); sting (trebly) Ernie and Bert
 - Note swapping, voice matching, melody sharing.
- Harmonic singing: Nga ngo ngu then Kermit the frog and closing the lips (subtle changes and a little lip flick helps you hear the harmonic)
 - Singing breathing in: Like a gasp or sigh and don't let it catch
 - Pygmy/close yodelling: Find two notes, either side of your break, and bring them slowly together maintaining the break
- Basic conducting: Give a warning/breath, loaf of bread, tying the knot)
- Learning to think like a rhythm section (the kelpie and balancing the stick)
 - Using spoken word as an infinite source of melodic ideas
- "What's your dog's name?" : Moving the pulse (groove) under a rhythmic phrase by accenting the different words
- Making riffs from odd fragments of well known melodies
- Loving your mistakes

-Drums sounds, the three ways:

1) Clicks (no lung), 2) Mouth and Lung (with no larynx), and 3) Voiced sounds.

Whisper with just your lips, over-articulation of consonants and when you add your voice, use the "ng" sound for all the vowels. Just make sure no-one can't understand the sentence!

The underlined syllables are on the one.

- "Bouncing cats"
- "Tongue bunting clan"
- "Bouncing pizza"
- "Baboons and pigs"
- "Baboons in pants are beyond petite patterns"
- "Syncopated soccer boot"... breathe just after the boot
- "Soccer boot, soccer ball" (samba style!)
- "Saint Paul's booze problems"
- "Bounceable passion table"
- "To be baffled to be too clever, too clever to be too clever"
- "To be born to be too clever, too clever to be too clever"
(replace "clever" with "puffy" or "posh" for different snare sound)
- "To be buffeted by clover baffled to be born too clever"
- "To be buffeted by pav or bumpy to be born too puffy"
 - "Bouncing kids abound, kissing kittens"
- "Dancing kids are done kissing kittens" (different kick sound)
- "Don't say guitar, don't suck a dung car" with "kakadu" every 4th time
- "Don't send a cow, don't suck a dung car" has a nice extra kick
 - "A sickbag sick dog" (congas and shaker)
 - "Dancing" or "Bouncing" (swing bass with hi hat)
 - "Don King", "Bull's Jewels", "Don Johnson"
- "Zucker zimt käse" (it's German for "sugar cinnamon cheese")
- "Aunt Sue can't sing cats" (homophonically similar to the German one)

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-Oh, and don't forget, endings are everythi